

Howland Wood - Curatorial

ANS Numis. Travelling Exhibition

"A Bird's-Eye View of Coinage"

112 - 1926-1928

Museum Cards + Index

Exhibit Info

1926-1927

Museum Ex.

AAS

heavily labeled

1926-1927

1926

oct
Nov

Dec

1927

Jan

1927

Mar

Apr

May

June

July

Aug

Sept

Oct

Nov

Worcester

John Huron Art Inst

Rochester

Indianapolis

Dayton Ohio

Denver

~~Chicago~~

St. Louis

Minneapolis

Carnegie Museum

Utica Art Library

Museum

1926

Nov

Dec

1927

Jan

1927

Mar

Apr

May

June

July

Aug

Sept. Carnegie Museum

Oct

Nov. Vtica Ent Library

Worcester ✓

John Heron Art Inst Indianapolis

Rochester ✓

Dayton Ohio ✓

Denver

~~Chicago~~ 3

St. Louis } ✓

n

Minneapolis

TITLE

Exhibition of Coins

NO. OF COPIES

ADDRESS

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BEGN

1927

FREQUENCY

YR.	VOL.	Ja	F	Mr	Ap	My	Je	Jul	Ag	S	O	N	D	T. P. & INDEX
<u>Nov. 1926</u>	Indianapolis	Dayton		Denver	Omaha	St. Louis		Indianapolis						
<u>Dec. 1926</u>	Rochester													
<u>Oct 1926</u>	Worcester													

Cleveland Museum of Art

Director: Frederic Allen Whiting

No

Worcester Art Museum

Worcester, Mass.

Geo. Wiggins.

shipped Sept 14.

Request:

October, 1926, or October, 1927

Oct 1926

INDIANAPOLIS

John Herron Art Institute, Indianapolis, Ind.

Director: J. Arthur MacLean

Nov 1926

ROCHESTER

Memorial Art Gallery, Rochester, N.Y.

Director: Miss Gertrude Herdle

Dec? - Yes -

Dayton Art Institute

Director: T. H. Pond

Jan 1927

Denver Art Museum

Director: George W. Eggers



Omaha Society of Fine Arts

Director: Maurice Block

Mr.

Dear Sir,
I have the honor to acknowledge
the receipt of your letter of the
10th inst. regarding the
loan of the painting by
Mr. [illegible] to the
Society of Fine Arts.



St. LOUIS

City Art Museum, St. Louis, Mo.

Director: Samuel L. Sherer

May 19 June

*copy of
the
manuscript
given to
you*



Minneapolis Institute of Arts

Director: Russell A. Plimpton

July Aug

BUFFALO

Albright Art Gallery, Buffalo, N.Y.

Director: William H. Hekking

Baltimore Museum of Art

Director: Miss Florence N. Levy

Robert M. Coyle Co.
[Philadelphia, PA]

May 19, 1922

ROBERT M. COYLE & CO. INSURANCE

ROBERT M. COYLE
HENRY C. TOWNSEND, Jr.
EDWARD TROXELL

423 WALNUT STREET
PHILADELPHIA

HEG/R

May 19, 1926.

Mr. Sidney P. Noe, Secretary,

The American Numismatic Society,

Broadway and 155th Street,

New York City,

Dear Sir:-

At the request of Mr. Gillingham, we write you to quote a rate on the collection of coins in transit and while on exhibition among the western museums; our understanding being that your Society will ship the collection first to the Cleveland Museum (by express) after which the shipping is to be done by the several museums.

We can quote you insurance AGAINST ALL RISKS while in transit and on exhibiton at a rate of 2% for a period of eighteen months.

This quotation is based upon the assumption that there will be a schedule of the coins and a separate value on each and the policy which we propose issuing would thus be a valued policy, and the amount recoverable on an individual coin would be that which you fixed in your schedule, a copy of which would have to be filed with a representative of the company.

If this interests you, as we believe it should, at the extremely low rate of 2% for eighteen months, kindly advise us when you wish the policy issued and furnish us with a schedule of the coins and the values attached to each.

Yours very truly,

Robert M. Coyle

The American Association of Museums

[Smithsonian Institution

Washington, D.C.]

THE AMERICAN ASSOCIATION OF MUSEUMS

HEADQUARTERS AT THE SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

November 18, 1926

EXECUTIVE SECRETARY
LAURENCE VAIL COLEMAN

American Numismatic Society,
Broadway & 156th Street,
New York City.

Dear Sirs:

We are planning to issue from time to time, in The Museum News, a list of travelling exhibitions of all types of museum material which are available for loan. In order that such a compilation may be as accurate and as up-to-date as possible we will greatly appreciate it if you will notify us of all new exhibitions prepared for circulation by your organization.

The information desired is: kind of material, size of exhibit, length of average engagement, shipping weight, statement as to whether objects are for sale, and whether exhibit can be arranged in absence of selling facilities, address to which applications should be sent.

It is our intention to publish such announcements as far in advance as possible, continuing the notice as long as engagements may still be arranged. These announcements would, of course, be distinct from any notice which might be made of exhibitions in our regular news columns.

The Association will refer all inquiries to the persons handling the exhibits so that negotiations may be carried on in the most direct manner.

Sincerely yours,

Ralph C. Smith

Ralph C. Smith,
Assistant Secretary

RCS:b

November 22, 1926

The American Association of Museums,
Smithsonian Institute,
Washington, D.C.

Attention of Mr. Ralph E. Smith

Dear Sir:

We have received your circular letter of November 18th. We were on the point of writing to you about a traveling exhibit that we have recently put on tour among different museums.

We have already eight museums scheduled, which will take until the fall of 1927.

This exhibit is of coins and tends to show the development of coinage from its inception, about 750 B.C., to the present day. It is arranged by centuries, ten coins to a row (or century), 260 coins in all, and if laid out with plenty of room will occupy about twenty square feet. Labels have been printed in two colors: master labels for the exhibit, labels for each century, and individual placards under each coin. Accompanying the exhibit is a photograph showing lay-out and arrangement and also a key to match the labels with the coins.

For traveling the coins are packed in envelopes accompanied by several sets of labels and make a compact package about 4" x 12" x 14".

We would like to have this exhibit on the road for the balance of 1927 and possibly into 1928. Museums may have it for a month or more, as they see fit.

If there are any further questions, I would be glad to answer them.

Yours very truly,

Curator

January 21, 1927

Museum News,
Smithsonian Institute,
Washington, D. C.

Gentlemen:

In reference to our Traveling Exhibit of Coins,
we have received an inquiry from the Virginia Museum of
Natural History apparently located in Post Office Box 1088,
Roanoke, Va., signed by W. Pyland Martin, Secretary.

Can you give us any information concerning this
institution?

Very truly yours,

Curator

HW:MB

THE AMERICAN ASSOCIATION OF MUSEUMS

HEADQUARTERS AT THE SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

January 25, 1927

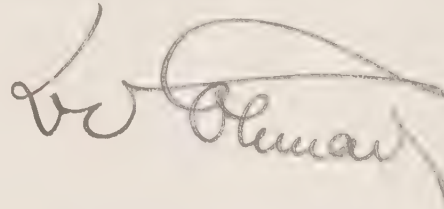
EXECUTIVE SECRETARY
LAURENCE VAIL COLEMAN

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th and 156th Sts.,
New York City.

Dear Mr. Wood:

The Virginia Museum of Natural History seems to be a wild-cat affair, as doubtless you have guessed from the correspondence of Mr. Martin. I hesitate to make any recommendations to you, but I can say that for the past year or two I have been making efforts to get Martin's feet on the ground and to get him to differentiate between an advertising ^{scheme} ~~agency~~ and a museum.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "L. V. Coleman", with a large, sweeping flourish extending from the end of the name.

Executive Secretary

LVC:b

The Cleveland Museum of Art
[Cleveland, OH]

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E

Frederic Allen Whiting, Director

Cable Address: "Musart Cleveland"

22 June, 1926

Mr. Howland Wood,
Curator American Numismatic Society,
Broadway, between 155th and 156th Streets,
New York City

My dear Mr. Wood:

Before going east for his vacation, Mr. Whiting left a list of exhibitions considered by the Association of Art Museum Directors. Your exhibition of "A Birdseye of Coinage" was on our tentative list. I want to let you know now that we will be unable to arrange it in our schedule.

Thanking you for your courtesies, I am,

Yours very truly,



William M. Milliken
Curator of Painting and Decorative Art

WM:C

June 25th, 1926

The Cleveland Museum of Art
Cleveland, Ohio

Attention - Mr. Wm. M. Milliken

Dear Sir:

Your letter of June 22nd at hand, stating that your Museum will be unable to arrange for your schedule the Exhibition of the Birds-Eye View of Coinage, which we are shortly sending on tour.

So far, we have the month of October of this year still open, and have, as far as I know, no dates arranged after midsummer of next year. The Exhibit may be out from fifteen months to two years. I am sending you this information in the event that you may care to have this Exhibit at a late date.

Very truly yours,

Curator

Worcester Art Museum

(Worcester, MA)

September 4th, 1926

Mr. George William Eggers
Dir. Worcester Art Museum
Worcester, Mass.

Dear Mr. Eggers:

I have gotten on so well in the finishing up of the Bird's-Eye View of Coinage exhibition that I shall probably have it all ready in about a week's time, and shall be glad to send it first to you so that it can be exhibited at the Worcester Art Museum throughout the month of October. Would you care to have me ship it to you as soon as it is ready for sending? For the month of November, it is to be shown at the John Herron Art Institute, Indianapolis.

Very truly yours,

Curator

September 14th, 1926

Mr. George William Eggers
Dir. Worcester Art Museum
Worcester, Mass.

Dear Mr. Eggers:

I am this day sending you, prepaid by Express, valued at Fourteen Hundred Dollars (\$1400) the Bird's-Eye View of Coinage.

When through with this Exhibition, kindly forward it to the John Herron Art Institute, Indianapolis, prepaid, valued at Fourteen Hundred Dollars (\$1400). Indianapolis requires the Exhibition for the month of November. Kindly advise ^{us} when you send it to the John Herron Art Institute.

Owing to the fact that this is our first experience in sending out a travelling exhibit, and that yours is the first Museum to receive it, I should be glad to have you send me any suggestions that may occur to you which you think might improve the preparation of any such future displays. And I should also appreciate it if you would kindly pass on to me any criticism or comments which you may receive from visitors. Constructive criticism would be helpful.

Very truly yours,

Curator

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

September 20, 1926.

Howland Wood, Esq., Curator,
The American Numismatic Society,
New York City.

My dear Mr. Wood:

The "Bird's-eye View of
Coinage" has arrived and will make, I am
sure, a very interesting exhibition. It
is a joy to have a transient exhibition
put up in so orderly a fashion.

Will you please let us know when
we are to ship the coins to Indianapolis?
This will make it possible for me to
announce the opening and closing dates of
the exhibition in Worcester.

Cordially yours,

Ella S. Siple
(Mrs. Walter H. Siple)

Curator of Decorative Arts.

P.S. A letter which was forwarded to Mr. Eggers
may have contained this information, but un-
fortunately the letter is not available here now.

E.S.

September 21st, 1935

Mrs. Walter H. Siple
Worcester Art Museum
Worcester, Mass.

Dear Madam:

I am very glad that our travelling Exhibit reached you safely, and that you found it in satisfactory order to lay out.

As evidently my letter to Mr. Eggers was forwarded to him, I am, herewith, enclosing a copy for your information.

As far as I know, the Indianapolis Museum desires to have the Exhibition beginning the first of November.

Very truly yours,

Enc.

Curator

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

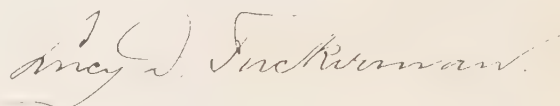
November 4, 1926

American Numismatic Society
Broadway & 156th Street
New York

Gentlemen:-

Our recent exhibition of coins kindly loaned by you makes us wish for photographs of them to add to our collection. We should be glad to know whether you can furnish any and at what price. We should of course wish to have information also, such as is furnished on the labels attached to the coins, and we will pay any reasonable price for the photographs. If there is a choice in size we should prefer those large enough to give a clear picture of the coin and its design.

Very truly yours,



Librarian.

November 5, 1926

Miss Lucy D. Ferckerman, Librarian,
Worcester Art Museum,
Worcester, Mass.

Dear Madam:

In reply to your favor of November 4th, we can furnish only photographs of the size that accompanied the exhibit. These prints would be, I think, about 25 cents each. We do not photograph the coins in their natural size, and could not do these until the exhibit comes back to us which will be in about a year.

We trust that you found the showing of these coins worth while, and we presume that they have been sent on to Indianapolis.

Awaiting your pleasure, we remain

Yours very truly,

Curator

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

Nov. 6, 1926

The American Numismatic Society
Broadway (155 - 156th Sts.)
New York

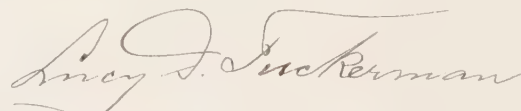
Attention of Mr. Howland Wood

Dear Sir:-

We thank you for your letter of
November 5th, and would like to order a set
of the photographs of the coin collection
at 25 cents. We particularly wish also
the descriptive cards such as accompanied the
coins when here. Kindly mail and bill to
this Museum.

Thanking you,

Very truly yours,

A handwritten signature in cursive script, reading "Lucy D. Tuckerman".

Librarian.

(Miss Lucy D. Tuckerman)

December 2, 1926

Miss Lucy D. Tuckerman, Librarian,
Worcester Art Museum,
Worcester, Mass.

Dear Madam:

After a number of delays on the part of our photographer, we have at last received some photographs of our traveling coin exhibit, and I am sending you a set under separate cover. The bill is enclosed.

Just which of the descriptive cards do you want? The main headings, the century placards, the individual labels under each coin, or all? Also in what color? I think I can rake together a duplicate set.

Very truly yours,

Curator.

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

December 4, 1926

The American Numismatic Society
Broadway between 155th and 156th Streets
New York

Attention of Mr. Howland Wood

Dear Sir:-

Your letter with kind information and bill
was received a few days ago and to-day the four
photographs have arrived. They are very satisfactory
and give all details necessary for our purposes, so I
will not trouble you to send any cards.

Thanking you,

Very truly yours,

A handwritten signature in cursive script, reading "Mary D. Fickerman".

Librarian.

The John Herron Art Institute

[Indianapolis, IA]

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

April 14th, 1926.

Mr. Howland Wood, Secretary
The American Numismatic Society,
Broadway Between 155th & 156th St.,
New York City, New York.

My dear Mr. Wood:-

Would it be possible for you to assemble an interesting exhibition of coins which could be sent on a rotary circuit to the various museums of America? The Association of Art Museum Directors meet in Washington, D. C., May 10th and 11th, at which time the various rotary exhibitions are presented, and I would like very much to have included in this list an exhibition of coins. Most of the museums represented have some one or more rotary exhibitions which they have inaugurated, and it would be interesting if you could inaugurate a numismatic exhibition from your museum. If not can you tell me to whom I can apply.

Sincerely yours,

J. Arthur MacLean
J. Arthur MacLean,
Director

JAM/NA

*How long.
what expense do we have?
Insurance
Photog. Rep. Labels?*

*26 centuries
10 to a century-
260.*

April 22nd, 1926

Mr. J. Arthur MacLean
Director, Art Assoc'n. of Indianapolis
Pennsylvania & 16th Streets
Indianapolis, Ind.

Dear Mr. MacLean:

Your letter of April 14th was placed before the Council at its recent meeting, and the action taken was to the following effect:

We could prepare a very comprehensive exhibit similar to that which we laid out here - which might be termed "A bird's-eye of Coinage". We grouped in five small cases twenty-six rows of coins by Centuries. We can form a similar exhibit of about ten representative coins to a Century, or about 260 coins in all. These would be labelled and a series of photographs would accompany them as a key to the laying out of them.

Will you kindly advise how soon you would desire this exhibit; how long it would be on tour, and what expense would be involved as far as this Society is concerned; also, what provision is made for insurance. We are not prepared to go to much expense in the matter.

If you will let me know more details as soon as possible, I can begin to make the selection, and arrange the collection in ⁴small travelling cases, so that the coins could be taken out easily and rearranged whenever they are on view.

Very truly yours,

Curator

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

April 17, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th and 156 St.,
New York City, New York.

My dear Mr. Wood:

I have your letter of April 12nd and I am delighted that there is prospect of presenting an exhibition of coins to the Museum Directors of America at the annual meeting.

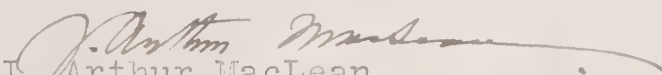
There would be absolutely no expense to you except the initial installation.

As I understand it, they are to be labeled and probably numbered so that by the use of photographs a sequence could be maintained when exhibited by the museum curators. It would be nice to start this exhibition as soon as possible, but whatever date you decide upon will be entirely satisfactory so long as we know ~~when~~ they will be available. The tour can terminate whenever you see fit.

Insurance would be met by the various museums who exhibit the material. Also all transportation charges. It will, of course, be necessary for you to make complete lists with each coin valued in order that we may insure them on the low rate of museum insurance policy held by Macomber and Company. Some of our exhibitions are insured for one-third their list value. However, you are the one to decide to what extent they are to be covered.

If before May 10th you could send me a synopsis of the exhibition, I would be a little better prepared to present it to the Directors.

Sincerely and gratefully yours,


J. Arthur MacLean
Director

JAM/lt

MAY 5th, 1926

J. Arthur MacLean, Esq.
John Herron Art Institute
Pa. & 16th Streets,
Indianapolis, Ind.

Dear Mr. MacLean:

This is simply to let you know that we are preparing a travelling exhibit of coins, as outlined in my previous letter. I cannot state just when we shall have it ready for shipment as it takes some time to select the more appropriate pieces - perhaps I should say, to eliminate a large number which have been first selected. A longer time will be taken in preparing and printing the necessary labels, as there will be nearly three hundred of them to be made, which is undertaken on the premises here. We are at work on this now, and I will keep you informed as to progress.

Very truly yours,

Curator

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

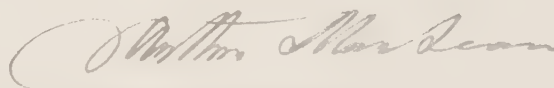
May 24, 1926.

Mr. Howland Wood, Curator,
American Numismatic Society,
Broadway between 155th & 156th Sts.,
New York City, New York.

My dear Mr. Wood:

Please advise me if it is possible to secure the
"Birdseye View of Coinage" for Indianapolis during the
month of November. We would like to open the exhibition
the first Sunday in November.

Sincerely yours,



J. Arthur MacLean
Director

JAM/lt

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS


May 25, 1926.

Mr. Howland Wood, Curator,
American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City, New York.

My dear Mr. Wood:

I presented the exhibition of "A Birdseye View of Coinage" to the members of the Association of Art Museum Directors, and the following have expressed a desire to obtain the exhibition: Miss Florence N. Levy, Director, Baltimore Museum of Art; Russell A. Plimpton, Director, Minneapolis Institute of Arts; George W. Eggers, Director, Denver Art Museum; T. H. Pond, Director, Dayton Art Institute; William H. Hekking, Director, Albright Art Gallery, Buffalo, New York; Samuel L. Sherer, Director, City Art Museum, St. Louis, Missouri; Frederic Allen Whiting, Director, The Cleveland Museum of Art; J. Arthur MacLean, Director, The John Herron Art Institute, Indianapolis; Maurice Block, Director, Omaha Society of Fine Arts; Miss Gertrude Herdle, Director, Memorial Art Gallery, Rochester, New York. These people will probably communicate with you in regard to dates.

Sincerely yours,


J. Arthur MacLean
Director

JAM/lt



May 27th, 1926

J. Arthur MacLean, Esq.
The John Herron Art Institute
Penn. and 16th Streets
Indianapolis, Ind.

Dear Mr. MacLean:

I was hoping to see you at the Museum Convention at New York, but failed to note your presence.

I am working part of every day on the coins for exhibition, and cannot see why these should not be ready easily within two or three months. I have to sandwich this work between editing a long article on Decorations and the accessioning of nearly six thousand coins which have come to us within the past six weeks.

I will keep you informed, from time to time, with the progress of the work, so that you can make definite plans.

Very truly yours,

Curator

June 25th, 1926

J. Arthur MacLean, Esq.
The John Herron Art Institute
Penn. and 16th Streets,
Indianapolis, Ind.

Dear Mr. MacLean:

I now have the exhibition laid out and the labels are in the hands of the printer. I shall be away for the month of July, and on my return in the course of a few weeks, I shall have the exhibit all ready to send out. I shall probably start it first with you unless it should happen that I get a date for October.

We have already received word from six Museums, and I am now proceeding to write to them in order to arrange our schedule.

The Exhibition is arranged in 26 rows of coins, taking, approximately, 28 inches a row. This, of course, can be lengthened or shortened a few inches, according to the spacing. I think about 3 inches at the bottom of one row to the bottom of the next, would be about right. And about five inches at the top for a Master label, which will be furnished. This arrangement would lay out in five sections - each section being about 20 inches deep by 28 inches wide - or, 560 square inches to a section. Or the whole laid out, would be 20 inches deep by twelve feet long - practically, 20 sq.ft. If laid out in three cases, it would be, approximately, 32 inches deep by 228 inches long. This would be about 9 rows to a case, occupying about 900 square inches, or the whole 2 ft. 8 in. deep by 7 feet long.

All the coins should be shown virtually flat; or, if upright, resting on slate. The coins, of course, must not be fastened down with nails or stuck down. They will be packed in envelopes; each envelope properly labelled.

A series of labels will be forwarded with the exhibit, including several main labels. I am having them printed on a gray and a direct cream-coloured stock. I shall also send a few complete sets in each colour.

There will be a label for each century, and a small label for each coin. The coins cover twenty-six centuries - ten coins to a century, and several photographs of the coins and labels will accompany the exhibit.

I understand from you that the Insurance will automatically be taken up by each Museum while in that Museum and in transit to the next Museum. As yet, I have not figured out the value of the collection, but have abstained from including very valuable coins.

Very truly yours,

Curator

*Received
June 28, 1926*

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

June 28, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City, New York.

My dear Mr. Wood:

I am glad that the exhibition of coins is coming along. It would seem that somebody ought to be ready to take it in October or even September. There are ten museums that have spoken for this exhibition: Baltimore, Dayton, Cleveland, Rochester, Minneapolis, Buffalo, Indianapolis, Denver, Omaha, St. Louis.

Will it be necessary to insure the coins while on exhibition in the museums? Museums are fire proof and, as a rule, they do not insure loans.

I think it is a fine piece of work that you are doing in putting together such a comprehensive exhibition of coins and every museum will be deeply grateful.

Sincerely yours,

J. Arthur MacLean
J. Arthur MacLean
Director

JAM/lt

August 20th, 1926

J. Arthur MacLean, Esq.
Art Assoc. of Indianapolis
Penn. and 16th Streets
Indianapolis, Ind.

Dear Mr. MacLean:

I am now back on the job, pursuing the schedule for the exhibit of the Bird's-Eye View of Coinage, and I am wondering if you can suggest any other Museums to which I might write - especially to fill in time after the summer of 1927.

The value of the exhibit will not be much over One Thousand Dollars (\$1,000.00), and I should therefore think that the insurance and transit could well be covered by Express declaration.

Very truly yours,

Curator

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

August 25, 1926

Mr. Howland Wood,
The American Numismatic Society,
New York, N.Y.

My dear Mr. Wood:

The museums which definitely said they wished to exhibit the Bird's-Eye View of Coinage are Baltimore, Dayton, Cleveland, Rochester, Minneapolis, Buffalo, Indianapolis, Denver, St. Louis, and Omaha. Ten museums, each one of which should take the exhibition thus circuiting it for about a year, which I presume is as long as you desire.

Have you not heard from these museums? If not, you should communicate with them in order to close the dates.

Sincerely yours,


(J. Arthur MacLean
Director

JAM:ML

September 23rd, 1926

J. Arthur MacLean, Esq.
The John Herron Art Institute
Pennsylvania & 16th Streets
Indianapolis, Ind.

Dear Mr. MacLean:

The Worcester Art Museum has the Exhibition of the Bird's Eye View of Coinage for the month of October, and I have requested that they send it on to you so that you can place it on display November first. If this date is not alright, please notify the Worcester Art Museum direct.

Very truly yours,

Curator

November 5, 1926

J. Arthur McLean, Esq.,
Director,
Art Association of Indianapolis,
The John Herron Art Institute.

My dear Mr. McLean:

I trust that by this time you have
received from Worcester the traveling exhibit of coins.

At the end of the month, please send it
on to The Memorial Art Gallery, Rochester, N.Y., which
will have it for December.

If later on, in the fall of 1927, you
care to have it again, I can assign you another date.

Drop me a line some time telling me
how you think the exhibit was arranged and the reception
it got, if any.

Yours very truly,

Curator .

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

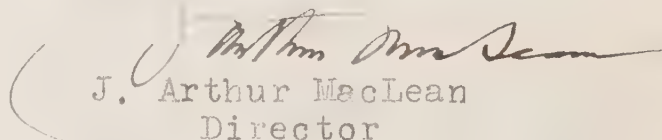
November 7, 1926.

Mr. Howland Wood, Curator,
American Numismatic Society,
New York, New York.

My dear Mr. Wood:

The coins have arrived and it is the neatest shipment that we have ever received. They came in fine condition, together with the labels and photographs. It is going to be a very simple matter to install them. We have not started the installation yet. Therefore, I can not give you any word at this time in regard to its appearance, but I am looking forward with a great deal of pleasure to this interesting exhibition which you have assembled for the various museums.

Sincerely yours,


J. Arthur MacLean
Director

JAM/lt

26 rows of wires taking approximately
28 inches in row, about 3 in apart
leaving a space at the top for a master
label of about 5 in, would lay out in
5 sections about 20 deep by 28" wide
each section therefore about 560 sq inches
or the whole 20" deep by 12 feet long or
about 20 sq feet. or 3 cases 32" deep
by 28" long about 900 sq in or 2' 8" deep
by 7 feet long. all of the wires must be
shown virtually flat or if upright
resting on ~~steps~~ slats, as they must not
be fastened with nails or stuck down.

THE ART ASSOCIATION OF INDIANAPOLIS INDIANA

THE JOHN HERRON ART INSTITUTE

ACKNOWLEDGMENT OF OBJECTS RECEIVED

T. R-No. 762

Received from Mr. Howland Wood,

the objects described below, offered to the museum as a

subject to the conditions printed on the back of this acknowledgment.

Arthur MacLean

Director

Should any error appear in this acknowledgment kindly bring the matter promptly to the attention of the Director.

ITEM No.	DESCRIPTION OF OBJECTS	VALUE	PERMANENT NUMBER
-260	Coins covering twenty-six centuries dating from before 500 B.C. to 1900 A.C.		2539.26 to 2798.26

THE ART ASSOCIATION OF INDIANAPOLIS INDIANA

Conditions Under Which Objects are Received

WHEN OFFERED AS GIFTS—The Board of Directors of The Art Association of Indianapolis, Ind., will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions, for the purposes of the Association, unless the offer already submitted in writing has definitely stated otherwise.

WHEN OFFERED AS LOANS—Works of art which are received as loans will be delivered upon the surrender of this receipt, or a written order of the lender or of his duly authorized agent or legal representative. In the case of the death of the lender, the legal representative of the deceased is requested to notify the Director of The Art Association of Indianapolis, Ind., forthwith, giving full name and address in writing.

Any object lent to the Association will be returned to the lender upon reasonable notice being given.

Permission to copy or photograph works of art which are lent is granted only after consent has been obtained from the owners.

The Association will exercise the same precautions in respect to loans that it does for the safekeeping of its own property; but it does not insure objects lent to the Association against loss by fire, theft or breakage.

WHEN OFFERED FOR PURCHASE—The Art Association of Indianapolis, Ind., is not responsible for the safekeeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of the Association itself.

If it is not desired to purchase the objects described, they will be surrendered to the owner upon presentation of this receipt.

ART ASSOCIATION OF INDIANAPOLIS INDIANA

THE JOHN HERRON ART INSTITUTE

J. Arthur MacLean, DIRECTOR

We have received _____

_____ 15 packages of Individual _____

_____ for which we acknowledge receipt.

REGISTRAR



Mr. [illegible]

The American [illegible] Society

[illegible] address [illegible] [illegible]

[illegible]

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

November 17, 1926

Mr. Howland Wood,
American Numismatic Society,
Broadway between 155th and 156 Streets,
New York, New York.

My dear Mr. Wood:

Is it possible for us to order through you extra copies of the photographs of the coin exhibition which we are now showing? They are so complete as a record and so fine as a summary of coins that we would like to have two sets for the museum, one for our Registration file as a record of the exhibition and the other for our library files. I should also be glad add to our order a set for my own personal use.

We have installed the exhibition according to the layout and find it exceedingly interesting. We are hoping that we may be able to do a great deal with the classes in public and private schools in the city in connection with it as it offers a rare opportunity to see the thing as a whole.

Sincerely yours,

J. Arthur MacLean
Director

By *Dorothy Blair*
Dorothy Blair
Assistant Director

DB:ML

14

14

ART ASSOCIATION OF INDIANAPOLIS, INDIANA

THE JOHN HERRON ART INSTITUTE

AT THE CORNER OF 16th AND PENNSYLVANIA STREETS

Order Blank No. 2398

To Mr. Howland Wood,

November 18, 1926

American Numismatic Society,
New York, N.Y.

Confirming
Our Order to

Please Deliver

3 sets of photographs of the Coin
Exhibition

J. Arthur MacLean, Director

By Dorothy Blair
Assistant Dir.

Please Send Invoice Promptly. OUR ORDER NUMBER MUST APPEAR ON YOUR INVOICE

November 22, 1926

The John Herron Art Institute,
Art Association of Indianapolis Indiana,
Attention of Miss Dorothy Flair

Dear Madam:

I am ordering and will have sent to you within a few days three sets of the photographs of the coin exhibit.

We are very much pleased that you like the exhibit, and trust it will be of value both to the Museum and to the general public.

Yours very truly,

Curator

December 3, 1936

Miss Dorothy Blair, Assistant Director,
Art Association of Indianapolis, Indiana,
The John Herron Art Institute,
16th and Pennsylvania Streets,
Indianapolis, Ind.

Dear Madam:

After a series of delays on the part of
our photographer, we have at last received from
him photographs of our traveling coin exhibit, and,
under separate cover, are sending you three sets.
I am enclosing a bill for \$3.00 for these.

Yours very truly,

Curator.

Memorial Art Gallery
(Rochester, NY)



THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

GERTRUDE R. HERDLE,

DIRECTOR

June 9, 1926.

Mr. Howland Wood
Curator American Numismatic Society
Broadway between 155th and 156th Street
New York, New York

My dear Mr. Wood:

The Memorial Art Gallery is interested in making application for the exhibition entitled "A Birdseye of Coinage", which was offered to the Association of Art Museum Directors at their recent meeting in Washington. The terms and conditions are entirely satisfactory to us. As most of our coming season between December and July is open, I believe that it might make matters simpler if I left the first mention of choice of assignments to you. We should prefer the spring months, or if the collection is kept on circuit beyond the summer, the fall months of 1927.

I shall hope to hear from you.

Very truly yours,

Gertrude R. Herdle

H:V

Director.

June 15th, 1926

Miss Gertrude R. Hurdle -
The Memorial Art Gallery
Rochester, N.Y.

Dear Madam:

Replying to your letter of June 9th, as applications for the Bird's-eye View of Coinage are only just beginning to come in, I have not yet started to arrange the schedule, but shall be glad to send you various dates for your consideration, later.

Very truly yours,

Curator

June 25th, 1926

Miss Gertrude R. Hurdle
The Memorial Art Gallery
Rochester, N.Y.

Dear Madam:

Following up my previous letter with regard to the Exhibition of the Birds-eye View of Coinage, we are now arranging our schedule and I shall be glad to let you know in August what would be the most convenient time for the exhibition to reach Rochester, trusting that you will be able to make arrangements which will fit in with any suggested dates we may send you.

The specifications with regard to this exhibit will probably be as follows:

The Exhibition is arranged in 26 rows of coins, taking, approximately, 28 inches a row. This, of course, can be lengthened or shortened a few inches, according to the spacing. I think about three inches at the bottom of one row to the bottom of the next, would be about right. And about five inches at the top of the Master label, which will be furnished. This arrangement would lay out in five sections - each section being about 20 inches deep by 28 inches wide - or, 560 square inches to a section. Or, the whole laid out would be 20 inches deep by 12 feet long - practically, 20 sq. feet. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about 9 rows in a case, occupying about 960 square inches, or the whole 2ft.8in. deep by 7 ft. long.

All the coins should be shown practically flat; or, if upright, resting on slats. The coins, of course, must not be fastened down with nails nor stuck down. They will be packed in envelopes; each envelope properly labelled. There will be a label for each century, and a small label for each coin. The coins cover 26 centuries - 10 coins to a century. Several photographs of the coins and the labels will accompany the exhibit.

Very truly yours,

Curator



THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

GERTRUDE R. HERDLE,

DIRECTOR

June 30, 1926.

Mr. Howland Wood, Curator
The American Numismatic Society
Broadway between 155th and 156 Streets
New York, New York

My dear Mr. Wood:

I have received your letter of June 25th with much interest and will welcome your assignment of the exhibition of the Birdseye View of Coinage to us for next season. I have just learned that the American Historical Society is to meet in Rochester in December and will have several of its sessions at The Memorial Art Gallery. The exhibition of coinage covering twenty-six centuries will be one of the most interesting and fitting offerings which we could give them at that time. If December is at all possible in your schedule, may we have it, please.

Very truly yours,

Gertrude R. Herdle

H:V

Director.

July 2nd, 1926

Miss Gertrude R. Herdle
The Memorial Art Gallery
Rochester, N.Y.

Dear Madam:

Your letter of June 30th at hand.
Mr. Wood is away on vacation for the month of
July.

I note that it is your desire to
have the exhibition of the Bird's-Eye View of
Coinage in the month of December. I believe
that this will well fit in our schedule and,
unless you hear to the contrary, please feel
free to make your arrangements for that month.

Very truly yours,

Publication Dept.

November 13, 1926

Memorial Art Gallery,
Rochester, N.Y.

Attention of Miss Gertrude P. Hendle.

Dear Madam:

As the John Herron Institute of Indianapolis was late in receiving the Traveling Exhibit of Coins, they may be a few days late in sending it on to you. It is due in Dayton for January, and I was thinking that perhaps you might like to have it for possibly a longer time than has been assigned to you.

I note that you say that the American Historical Society will meet at Rochester in December and that it would make a very nice exhibit to show them. Just what are the dates on which this Society meets? If you will let me know, I will notify Mr. McLean to be sure to have the exhibit to you by a certain date.

It is because I thought that possibly you might like to have the exhibit some time later as well as in December I am writing you this letter. You can have it any time again after August 1927.

Very truly yours,

Curator.

December 10, 1926

Memorial Art Gallery,
Rochester, N.Y.

Gentlemen:

We trust that you have already received and have installed the Traveling Exhibit of Coinage that was to be sent to you from the John Herron Art Museum of Indianapolis.

This Exhibit is to be sent by you to the Dayton Art Institute for exhibition there in January.

With sincere regards, I beg to remain,

Yours very truly,

Curator.



THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

GERTRUDE R. HERDLE,
DIRECTOR

December 16, 1926.

Mr. Howland Wood
The American Numismatic Society
Broadway between 155th and 156th Street
New York, New York

My dear Mr. Wood:

We wish to report the arrival safely and on time of the traveling exhibit of Coinage, which is a part of our December Exhibition.

We will see that it is shipped in good time to the Dayton Art Institute, as you instruct.

Very truly yours,

Jessie A. Vaughn

Secretary to
the Director

Dayton Art Institute
[Dayton, OH]

1926-1927

• DAYTON ART INSTITUTE •

• THEO HANFORD POND • DIRECTOR •

Dayton, June 4, 1926

Mr. Howland Wood, Curator
American Numismatic Society
B'way between 155th - 156th Sts.
New York, N. Y.

Dear Mr. Wood:

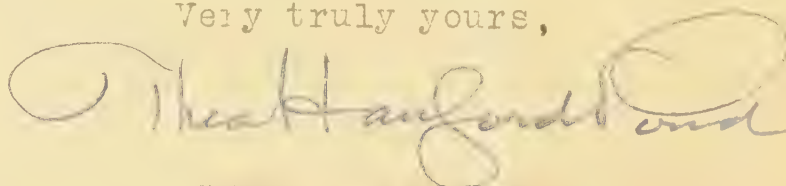
We are interested in the Exhibition, which I understand you are circuiting during the coming season, called "A Birdseye View of Coinage".

This matter was presented at the meeting of Art Museum Directors in Washington, and I stated at that time that we would like to have the exhibition for Dayton some time during the fall or winter. We would particularly like to have this exhibition here during January.

Please advise me if this is possible, and if not, what dates will be available for us. I would like to know if you can tell us anything in regard to the amount of space required for the exhibit and if show cases will be necessary.

Thanking you for your kind help in this matter, I am

Very truly yours,



THEO. HANFORD POND, Director.

THP:EIL

June 9th, 1926

Theo Hanford Pond, Esq.
Dayton Art Institute
Dayton, Ohio

Dear Mr. Pond:

It is many years since I have seen or heard from you, and I do not know whether or not you would remember me in Providence some thirty years ago, at the time I was at the Rhode Island School of Design, and at the boarding house on Benefit Street.

I shall be very glad to place your Museum on our list for the Coin Exhibit. We have made no assignment for January and would be glad to give you that time.

We are still working on the preparation of this exhibit, and hope to release it in the Fall.

Later, I will send you particulars as to the amount of space necessary, etc.

Very truly yours,

Curator

• DAYTON ART INSTITUTE •

• THEO HANFORD POND • DIRECTOR •

Dayton, June 14, 1926

Mr. Howland Wood. Curator
The American Numismatic Society
B'way between 155-156 Sts.
New York, N. Y.

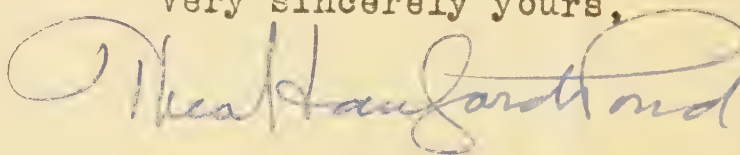
Dear Mr. Wood:

I was very glad indeed to get your letter of the 9th. I was not sure when I first wrote you that you were the same man I used to know in Providence, although the name was the same. I was very much interested to know of your present connection and work, and trust you are happy and successful in it.

As soon as you have more definite information in regard to the Coin Exhibit, we will be glad to have it, and will keep January open till we hear from you further. I hope also that you will be able to give us as much information as possible, previous to showing the exhibition here, for news paper publication etc., as this Coin Exhibition will be a departure into a new field of art for us and we would like to make it of special value and interest to our visitors.

Thanking you for any assistance and information that you can give us along this line, with best personal regards,
I am

Very sincerely yours,



THEO. HANFORD POND, Director.

THP:EIL

June 25th, 1926

Dayton Art Institute
Dayton, Ohio

Attention - Theo Hanford Pond, Esq.

Dear Sir:

I now have the Exhibition sufficiently advanced to make up our schedule, and am keeping January for the Dayton Art Institute.

The Exhibition is arranged in 26 rows of coins, taking, approximately, 28 inches a row. This, of course, can be lengthened or shortened a few inches according to the spacing. I think about three inches at the bottom of one row to the bottom of the next, would be about right. And about five inches at the top for the Master label, which will be furnished. This arrangement would lay out in five sections - each section being about 20 inches deep by 28 inches wide - or, 560 square inches to a section. Or the whole laid out would be 20 inches deep by 12 inches long - practically, 20 square feet. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about nine rows to a case, occupying about 900 square inches, or the whole 2 ft. 8 in. deep by 7 ft. long.

All the coins should be virtually flat; or, if upright, resting on slats. The coins, of course, must not be fastened down with nails nor stuck down. They will be packed in envelopes; each envelope properly labelled. There will be a label for each century and a small label for each coin. The coins cover 26 centuries - 10 coins to a century, and several photographs of the coins, and the labels will accompany the exhibit.

Very truly yours,

Curator

• DAYTON ART INSTITUTE •

• THEO HANFORD POND • DIRECTOR •

Dayton, July 1, 1926

Mr. Howland Wood
The American Numismatic Society
B'way between 155th-156th Sts.
New York, N. Y.

Dear Mr. Wood:

I was very glad to get yours of the 25th, and the information it contained in regard to the exhibition of Coins.

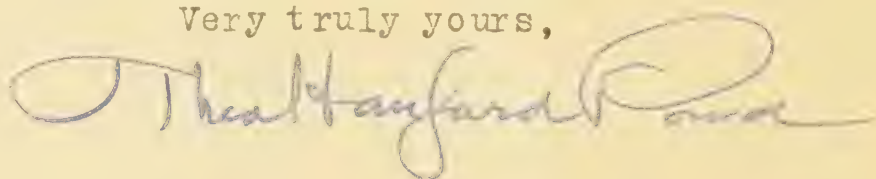
Please let me know ~~when~~ you can as to the dates that we can expect the exhibition and just how long it can remain here, so that we can arrange our schedule accordingly. We like to have our exhibitions run closely together, so that there are no vacant intervals between, and a day or two makes quite a difference.

How will December 31 to January 26th be? It would fit our program very well at present, so far as I know.

We shall be very glad to get all the material you can send us, that might be available for news paper publication.

Thanking you again for your kind help, I am

Very truly yours,



THEO. HANFORD POND, Director.

THP:EIL

July 3rd, 1926

Theo Hanford Pond, Esq.
Dayton Art Institute
Dayton, Ohio

Dear Sir:

Your letter of July 1st addressed to Mr. Wood received. Mr. Wood is on vacation for the month of July, but I believe the date set by you for the exhibition of the Bird's-Eye View of Coinage, will be entirely satisfactory - December 31st to January 26th.

Very truly yours,

Publication Dept.

October 5th, 1926

Theo Hanford Pond, Esq.
Dayton Art Institute
Dayton, Ohio

Dear Sir:

In confirmation of your letter to you of July 3rd, will say that we have arranged for the Travelling Exhibition of Coins to be at the Dayton Art Institute from December 31st 1926, to January 26th, 1927.

This Exhibit will be forwarded to you from the Memorial Art Gallery, Rochester.

Very truly yours,

Curator

December 10, 1926

Dayton Art Institute,
Dayton, Ohio

Gentlemen:

We have notified the Memorial Art Gallery of Rochester, who now have the Traveling Exhibit of Coins, to send this to you for exhibition in your Museum in January. You can keep this into February and then we would appreciate your sending it to the Denver Art Museum, who are scheduled to have it for the month of March.

This leaves February, as you will note, to be divided between your two museums. If you care to, you might take up with the Denver people just when they would like to receive it.

Very truly yours,

Curator.

January 29, 1927

Theo. Hanford Pond, Esq.,
Dayton Art Institute,
Dayton, Ohio

Dear Sir:

We trust that you received from Rochester early this month, the Travelling Exhibition of Coins. When you are through with it, we would very much appreciate any comments overheard from those viewing it.

We have notified the Denver Art Museum that they may expect to receive it from you sometime during February.

Very truly yours,

Curator

HW:MB

A very unusual collection of old coins is now on view in the Dayton Art Institute. It is a rare opportunity to see such powerful application to industrial art. Practically every piece is very choice. The Greek coins particularly show the truth of high standards proclaimed for them by writers of art history. "The Greek artisan had a natural inclination to work in the manner of an artist. When he had to decorate a vase, a tripod, a mirror, to model a terracotta figurine, to engrave a seal or a coin, he carried out his work with an instinctive desire to please the taste and rejoice the eye. Even in the humblest crafts he showed himself the imitator, and sometimes even the rival of the great masters of his time. There was no essential difference in Greece between high art and industrial art, for artists and artisans sought inspiration from the same sources and displayed the same unerring taste.

The oldest Greek coins date from the seventh century B. C. It was not until the fifth century that they became veritable works of art, under the influence of the school of Phidias, who supervised the Partheuon. The finest coins were produced in Sicily. The incomparable Sicilian coins of the second half of the fifth century

attest the superiority of Greek art no less eloquently than the Hermes of Praxiteles and the Venus of Milo.

Fine coins have certainly been produced in modern times, as, for instance, the English sovereign with the St. George and the Dragon, and Roty's charming Sower, but the superiority of the Greeks in this art is incontestable, and is partly to be explained by a purely material cause. The modern minted coins; intended to be piled one upon the other, are necessarily flat; those of the ancients were always more or less globular, which made it possible to give greater definition and relief to the image upon them.

News, Jan 23, 1927

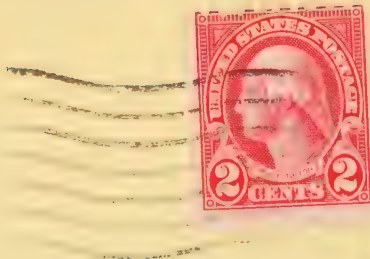
Coinage may be considered from two points of view at least—that of art and that of history. The making of models and of dies, as told by a worker in the plastic arts is a fascinating one. And illustrations for such a story have just been displayed at the Art Institute, where Sunday visitors may see a comprehensive arrangement of representative coinage from inception of the art to the present day. Its source is the American Numismatic society.

The beginning of a permanent collection of this sort may follow the erection of the new art building, especially if any one in Dayton steps forward to display a personal interest and knowledge.

Coinage first appeared in Asia Minor about 750 B. C. The metal was a natural alloy of gold and silver known as electrum. Silver coinage became known about 600 B. C., while that of gold appeared about 560 of the same era, or only about 40 years later. After a lapse of 90 years bronze, or copper, coins were devised in or about

DAYTON
ART
INSTITUTE

MONUMENT AVENUE AT
ST. CLAIR DAYTON, OHIO



Mr. Howland Wood, Curator
The Amer. Numismatic Soc.
Broadway bet. 155-156 St.
New York, N. Y.

Denver Art Museum

[Denver, CO]

F36.957

THE · DENVER · ART · MUSEUM
DENVER, COLORADO

1300 LOGAN STREET · CHAMPA 4965

TRUSTEES

HARRY E. BELLAMY
THOMAS P. CAMPBELL
DELOS A. CHAPPELL
GEORGE E. CRANMER
THOMAS A. DINES
MISS ANNE EVANS
JOHN EVANS
GEORGE P. HEINZ
MISS JENNIE F. HENDRIE
CASS E. HERRINGTON
WM. V. HODGES

CASS E. HERRINGTON
PRESIDENT

June 21, 1926.

TRUSTEES

CHARLES ALFRED JOHNSON
ISAAC J. KEATOR
JAMES H. PERSHING
HON. L. C. PHIPPS
PAUL P. PROSSER
MRS. VERNER Z. REED
HALSTED L. RITTER
FREDERICK R. ROSS
A. E. UPTON
CHARLES MACA. WILLCOX

Mr. Howland Wood, Curator
American Numismatic Society,
Broadway between 155th & 156th Streets,
New York City, N.Y.

Dear Mr. Wood:

The Denver Art Museum is very much interested in the exhibition of Coinage listed with the Association of Art Museum Directors, and Mr. Eggers spoke for this exhibition while in Washington.

If possible we would like to secure the exhibition after the first of January 1927, preferably during the month of March although the date is not absolute. Will you please advise me whether we can secure it at this time? It probably would be most convenient to come to us from the shipping point of Omaha or go from us to Omaha.

The Denver Art Museum has started a coinage exhibition and a "Birdseye of Coinage" would be particularly helpful to enable us to form a study group and enlarge our educational work along this line.

Very sincerely yours,

Edgar C. McMechen.

Secretary

June 25th, 1926

Mr. Edgar C. McMechen
The Denver Art Museum
1300 Logan Street
Denver, Col.

Dear Sir:

Your letter of June 21st at hand, and I now have the exhibit of the Birds-eye View of Coinage sufficiently advanced to be enabled to write more definitely to you regarding it.

I have tentatively put down the Denver Art Museum for March, 1927, but will let you know in August, as I do not want to make too many long jumps between the different Museums. I am writing to Omaha enquiring if they can conveniently make a date for either February or April.

Roughly, the specifications are as follows:
The Exhibition is arranged in 26 rows of coins, taking, approximately, 28 inches a row. This, of course, can be lengthened or shortened a few inches, according to the spacing. I think about three inches at the bottom of one row to the bottom of the next, would be about right. And about five inches at the top for a Master label, which will be furnished. This arrangement would lay out in five sections - each section being about 20 inches deep by 28 inches wide - or, 560 square inches to a section. Or the whole laid out would be 20 inches deep by 12 feet long - practically, 20 sq.ft. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about 9 rows in a case, occupying about 900 square inches, or the whole 2 ft. 8 in. deep by 7 feet long.

All the coins should be shown virtually flat; or, if upright, resting on slats. The coins, of course, must not be fastened down with nails or stuck down. They will be packed in envelopes; each envelope properly labelled. There will be a label for each century, and a small label for each coin. The coins cover 26 centuries - 10 coins to a century, and several photographs of the coins, and labels will will accompany the exhibit.

Very truly yours,

Curator

THE · DENVER · ART · MUSEUM

DENVER, COLORADO

1300 LOGAN STREET · TEL. CHAMPA 4965

TRUSTEES

HARRY E. BELLAMY
THOMAS P. CAMPBELL
DELOS A. CHAPPELL
GEORGE E. CRANMER
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WM. V. HODGES
CHARLES ALFRED JOHNSON
ISAAC J. KEATOR



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HALSTED L. RITTER
FREDERICK R. ROSS
A. E. UPTON
CHARLES MACA. WILLCOX
□ □ □ □ □
JOHN EVANS, TREASURER
GEORGE W. BALLENTINE, JR.
ASSISTANT TREASURER
E. C. MCMECHEN, SECRETARY

August 13, 1926.

Mr. Howland Wood,
Curator of the American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

Dear Mr. Wood:

I have just returned from an extended trip through the South West and upon my return find no letter from you giving dates for the exhibit of the Birdseye View of Coinage. Perhaps you have written and assigned date, but if so, the letter must have been misplaced. In your letter of June 25th you assigned to the Denver Art Museum the month of March. Does this period still stand? I was very glad to get your specifications as to the exhibit to which we are looking forward with great interest.

Very sincerely yours,

Edgar C. McMechen

ECM:L

January 29, 1927

Mr. Edgar C. McMehon,
The Denver Art Museum,
1300 Logan St.,
Denver, Colo.

Dear Sir:

We have requested the Dayton Art Institute to send to you our Travelling Exhibit of Coins, so that you may expect it for the month of March. It has been in Dayton during January and they probably will keep it a while in February and then send it to you so that you can have it before the 1st of March.

It is scheduled for the Omaha Society of Fine Arts for the month of April and we, therefore, request that you send it on to them so that they can exhibit it for that month.

Very truly yours,

Curator

HW:MB

February 28, 1927

Mr. Edgar C. McMeekin,
The Denver Art Museum,
1300 Logan St.,
Denver, Colo.

Dear Sir:

We presume by this time you have received from the Eastern Art Institute our Travelling Exhibit of coins. This is scheduled for your Museum during the month of March. You are then to send it to Omaha Society of Fine Arts, Omaha, who will exhibit it during the month of April.

Very truly yours,

Curator

HT:WB

March 26, 1927

The Denver Art Museum,
1300 Logan St.,
Denver, Colo.

Gentlemen:

As we have not heard from you concerning our Travelling Exhibit of coins, we were wondering if you had received it from the Dayton Art Museum. In our previous letter we instructed you to send it to the Omaha Society of Fine Arts. They have changed this date, therefore, we ask you to send it to the City Art Museum of St. Louis, so they can have it for the month of May. This will leave it free for you to exhibit through April.

We are notifying the St. Louis Museum that they will eventually receive this exhibit from you.

Very truly yours,

Curator

HW:MB

THE · DENVER · ART · MUSEUM

DENVER, COLORADO

1300 LOGAN STREET • TEL. CHAMPA 4965

TRUSTEES

CASS E. HERRINGTON, PRES.
GEORGE E. CRANMER, V. P.
JOHN EVANS, TREAS.
HARRY E. BELLAMY
CLAUDE K. BOETTCHER
THOMAS P. CAMPBELL

DELOS A. CHAPPELL
THOMAS A. DINES
MISS ANNE EVANS
GEORGE P. HEINZ
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JOSEPH REED
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CONSULTANT TRUSTEE



EDGAR C. MCMECHEN, SECRETARY
GEORGE W. BALLENTINE, JR.
ASSISTANT TREASURER

April 1, 1927

Mr. Howland Wood, Curator
The American Numismatic Society,
Broadway between 155th & 156th Sts.,
New York City, N.Y.

My dear Mr. Wood:

Please accept our apology for not having notified you of the safe arrival of the coin exhibition, which has been on exhibition in our main gallery during the entire month of March, and greatly enjoyed by the members and public.

The coins will be taken from the cases Monday April 4th and packed and can be sent immediately to the City Art Museum at St. Louis if they so desire. We are having an exhibition of stamps, so the cases will have to be used for them, therefore we could not exhibit the coins during April, which you so kindly gave us permission to do.

Very sincerely yours,

Edgar C. McMechen

Secretary
m. f.

April 4, 1927

The Denver Art Museum,
Denver, Colo.

Gentlemen:

Your favor of April 1st received. As you are through with the Travelling Exhibit of Coins, I see no reason why you cannot send it on to the City Art Museum of St. Louis. I will notify them that they may expect to receive it any time during April.

Very truly yours,

Curator

HW:WE

The Art Institute of Omaha
[Omaha, NB]

1926-1927

Omaha Society of Fine Arts
Omaha Neb.

Do you want coin exhibit in
Feb or April.

A. H. S.

I NOMINATE

AS AN ASSOCIATE MEMBER
OF THE AMERICAN NUMISMATIC SOCIETY.

June 29th, 1926

Mr. Maurice Block
Omaha Soc. of Fine Arts
Omaha, Neb.

Dear Sir:

We understand from Mr. J. Arthur MacLean that in a conversation with you in Washington, you expressed an interest in our travelling exhibit of a Bird's-Eye View of Coinage, and would perhaps care to show it at your Society. If so, we are wondering if you would care to have it in April; it is to be at Denver in March next. We are now arranging our schedule for this tour, and should you consider having this exhibit for a month or more, will you kindly so inform us.

Briefly, the specifications are as follows: The Exhibition is arranged in 26 rows of coins, about 28 inches to a row. We suggest five sections - each section about 20 inches deep by 28 inches wide - or 560 sq. inches to a section. Or the whole laid out, would be 20 inches deep by 12 inches long. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about nine rows to a case, occupying about 900 square inches; or, the whole, 2 ft. 8 in. deep by 7 ft. long.

Should you decide to have this Exhibition, we shall be glad to write you further details later.

Very truly yours,

Curator

*May 10 - 1926
Sub. to Mr. MacLean
Mr. MacLean
Mr. MacLean
Mr. MacLean*

September 15, 1926

Mr. Maurice Block
Omaha Society of Fine Arts
Omaha, Neb.

Dear Sir:

Our travelling Exhibit of the Bird's Eye-View of Coinage has now left our building, and having received no word from you in reply to our letter under date of June 29th, I should be glad to know whether or not you are desirous of having the exhibition shown at the Omaha Society of Fine Arts. We are anxious to complete our schedule before this exhibition returns East.

For your information, the following arrangements have already been made:

Dayton	January	
	February	(open)
Danver	March	
	April	(open)
St.Louis.....	May	

Should you care to have this Exhibition, I should be happy to hear from you,

Very truly yours,

Curator

October 2nd, 1926

Attention
Secretary of Mr. Maurice Bloc

Omaha Society of Fine Arts
Omaha, Nebraska

Gentlemen:

Thank you for your telegram with regard
to the Exhibition of Coinage.

As the month of April will probably remain vacant anyway, we shall be glad to learn later whether or not you desire to show this exhibit at that time. If so, will you kindly let us know.

Very truly yours,

Curator

February 28, 1927

Omaha Society of Fine Arts,
Omaha, Nebraska

Gentlemen: Attention Mr. Maurice Floc

We have requested the Denver Art Museum to send you our Travelling Exhibit of Coins so that you may display the same during the month of April. It is scheduled to be displayed at the City Art Museum of St. Louis during May and we would ask you to send it to them when you are through with it at the end of April.

Very truly yours,

Curator

HW:MB

THE ART INSTITUTE OF OMAHA

266 AQUILA COURT · OMAHA, NEBRASKA

MAURICE BLOCK · DIRECTOR

March 2, 1927.

Mr. Howland Wood, Curator,
American Numismatic Society,
Broadway Between 155th and 156th Streets,
New York City.

Dear Mr. Wood:

Your letter dated February 28th and just received was a great surprise. From your letter of October 2nd we understood that our gallery was not included in the schedule of your Travelling Exhibition of Coins and that unless we wrote you definitely asking for the exhibit, it would not be sent to us.

Our schedule is completely filled for this spring. I hope this will reach you in time so that you can send the coin exhibition direct to its next place of exhibition.

Yours truly,

Mary Morsman

Secretary to Mr. Block.

March 5, 1927

The Art Institute of Omaha,
266 Aquila Court,
Omaha, Nebr.

Gentlemen:

Your letter of March 2nd just at hand and I am sorry that there was any misunderstanding concerning our Travelling Exhibition of Coins. I will issue instructions to the Denver Art Museum not to send the exhibit to you. This will not disarrange our schedule and the two Museums coming before and after can have the exhibit if they wish that much longer.

Very truly yours,

Curator

HW:MB

City Art Museum
(St. Louis, Mo)

1926-1927

June 19th, 1926

Mr. Samuel L. Sherer
City Art Museum
St. Louis, Mo.

Dear Sir:

Mr. J. Arthur MacLean informed us that in a conversation with you in Washington, you expressed an interest in our travelling Bird's-Eye View of Coinage, and would perhaps care to have this exhibition for a month or more at the City Art Museum. Should this be the case, we should be very glad to hear from you. We are now making up our schedule for the year, and would be able to offer you this exhibition for May or June, 1927.

Briefly, the specifications are as follows: The Exhibition is arranged in 26 rows of coins, about 28 inches to a row - which can be lengthened or shortened a few inches according to the spacing. We suggest five sections - each section about 20 inches deep by 28 inches inches wide - or, 560 sq. inches to a section. Or the whole laid out, would be 20 inches deep by 12 inches wide. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about nine rows to a case, occupying about 900 square inches; or, the whole, 2 ft. 8 in. deep by 7 ft. long.

Should you decide to show this Exhibition, we shall be glad to write you further details later.

Very truly yours,

Curator

6/26/26
CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

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July 2, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

Dear Sir:-

In response to your letter of June 29th I beg
to advise that it will give us pleasure to accept the Coinage
Exhibition for May 1927. if this month is still available,
otherwise June 1927 will answer.

We have enough flat cases to take in the exhibition
without trouble and I look forward to such an exhibition with
a great deal of interest.

Any further information you have in regard to the
collection or any printed matter will be thankfully received.

Respectfully yours,



Director.

July 8th, 1926

S. L. Sherer, Esq.
City Art Museum of St. Louis
St. Louis, Mo.

Dear Sir:

Mr. Howland Wood is away for the month of July on vacation. I shall be glad to place your letter of July 2nd before him upon his return to office. I have noted your desire for the Exhibition of Coinage for the month of May, 1927, which date I feel sure will be entirely satisfactory to Mr. Wood.

Very truly yours,

Publication Dept.

October 5th, 1926

S. L. Shearer, Esq.
City Art Museum of St. Louis
St. Louis, Mo.

Dear Sir:

This is to confirm the date for the exhibition of our travelling Bird's Eye View of Coinage to be on view at the City Art Museum of St. Louis - for the month of May, 1927. Unless you hear from us to the contrary, if you so desire you may keep this exhibit through the month of June also, after which time it will be forwarded to Minneapolis for exhibition during the months of July and August.

Very truly yours,

Curator

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

WILLIAM K. BIXBY, *President* EDWARD MALLINCKRODT, *Vice-President* LOUIS LA BEAUME, *Treasurer*
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Executive Staff

SAMUEL L. SHERER, *Director* MARY POWELL JAMES B. MUSICK, *Secretary*
CHARLES PERCY DAVIS, *Curator* *Supervisor of Education* E. O. THALINGER, *Registrar*

October 22, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

Dear Sir:-

I find that I have overlooked answering your letter of the 5th instant relative to the travelling Bird's Eye View of Coinage which I arranged for at the annual meeting of the Museum Directors at Washington last May. I think we can use the exhibition through the month of June as well as during May and you may be governed accordingly. We will then forward the collection to Minneapolis for exhibition during the months of July and August.

I am looking forward to this exhibition with a great deal of interest and we will have exhibition cases prepared which are suitable for the purpose. If you have a catalogue list of the coins I shall be pleased to receive same.

Yours respectfully,



Director.

Nov. 5, 1926

Samuel L. Shera, Esq.,
Director,
City Art Museum of St. Louis,
St. Louis, Mo.

Dear Sir:

In reply to your letter of October 22d, I have assigned the months of May and June, 1927, for the exhibition of eelage at your Museum.

We have no advance catalogue of the exhibition. Accompanying it are a series of photographs showing the arrangement of the labels. There are several sets of labels in cream and gray accompanying the exhibit, so that really there is no need for you to do anything on your part. If, however, you would like to see a photograph of the lay-out, I can send you a set. As it is the only spare set we have, I would ask you to return it.

Very truly yours,

Curator

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

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November 9, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway and 155th St.,
New York City.

Dear Sir:-

Your letter of November 5th is received
and we have scheduled the coinage exhibition for
May and June, 1927.

As Mr. Sherer is out of town at this time
it is unnecessary for you to send the photograph of
the exhibition but if convenient you might send it
in a week or two and I will have him return it in
a short time.

Yours very truly,

Charles P. Davis

Curator.

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

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November 24, 1926.

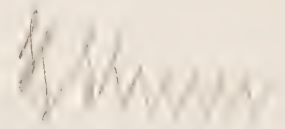
Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

My dear Mr. Wood:-

Upon my return from New York I find your letter of the fifth instant relative to the forth-coming exhibition of coins and am pleased to note that the exhibition will come to us in such a satisfactory condition. I would, however, be glad to receive a photograph of the layout which I will return at once.

Thanking you for your interest in the matter, I beg to remain

Yours respectfully,



Director.

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

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CHARLES PERCY DAVIS, *Curator* *Supervisor of Education* E. O. THALINGER, *Registrar*

December 4, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

Dear Sir:-

In response to your note of the 2nd instant
I beg to advise that we shall be pleased to retain the
set of photographs mentioned.

Respectfully yours,



Director.

December 24, 1926

Samuel I. Sherer, Esq., Director,
City Art Museum of St. Louis,

Dear Sir:

I am sending you, under separate cover,
the photographs of our traveling Exhibit of Coins
which you ask to see.

As we have had requests from the various
museums for photographs, I have had a stock printed,
and if you care to keep these, the set of four photo-
graphs will cost you \$1.00.

Yours very truly,

Curator

March 26, 1927

City Art Museum of St. Louis,
St. Louis, Mo.

Gentlemen: In re: Travelling Exhibit of Coins

We have you scheduled for our Travelling Exhibit of Coins for the month of May and June. It is now in the Denver Art Museum and we have requested them to send it to you when they are through with it, sometime in the latter part of April.

We would request you to send it to the Minneapolis Institute of Art when you are through with the exhibit, as they are scheduled to show it during July and August.

I beg to remain,

Very truly yours,

Curator

HW:MB

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

WILLIAM K. BIXBY, *President* EDWARD MALLINCKRODT, *Vice-President* LOUIS LA BEAUME, *Treasurer*
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Executive Staff

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CHARLES PERCY DAVIS, *Curator* *Supervisor of Education* E. O. THALINGER, *Registrar*

March 28, 1927.

Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

Dear Sir:-

I note from yours of the 26th instant that the Travelling Exhibit of Coins will arrive here the latter part of April in time to be installed on the 1st of May.

I am looking forward to this exhibition with considerable pleasure as I know it will be interesting and instructive.

Upon the termination of our exhibition we will ship the collection to the Minneapolis Institute of Arts.

Yours respectfully,



Director.

April 4, 1927

City Art Museum of St. Louis,
St. Louis, Mo.

Gentlemen:

The Denver Art Museum has just notified us that they were packing up the Travelling Exhibit of Coins and I have notified them that they could send it on to you anytime they wish during April. You will therefore have it in plenty of time to exhibit it whenever you desire.

Very truly yours,

Curator

HW:MB

/

June 16, 1927

City Art Museum,
St. Louis, Mo.

Gentlemen:

This is simply a final reminder that you are to send the Travelling Exhibit of Coins now with you to the Minneapolis Institute of Art, so that they can have it by July 1st. We have notified them that they are to expect this exhibit from you.

Very truly yours,

Curator

HW:MB

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

WILLIAM K. BIXBY, *President* EDWARD MALLINCKRODT, *Vice-President* LOUIS LA BEAUME, *Treasurer*
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Executive Staff

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CHARLES PERCY DAVIS, *Curator* *Supervisor of Education* E. O. THALINGER, *Registrar*

June 18, 1927.

Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

Dear Mr. Wood:-

As requested in your note of the 16th instant, we
will forward the exhibition of coins to the Minneapolis
Institute of Art so that it will reach there not later than
the 1st of July.

I presume you have the value of the exhibition
covered by your policy. In case my assumption is not correct
please let me hear from you at once.

Yours respectfully,



Director.

June 21, 1927

City Art Museum,
St. Louis, Mo.

Gentlemen:

In reply to your letter concerning the Travelling Exhibit, it has been the custom to send this exhibit by express insured for the amount stated on the inside of the cover of the box.

Very truly yours,

Curator

HW:MB

CITY ART MUSEUM OF SAINT LOUIS

Administrative Board of Control

WILLIAM K. BIXBY, *President* EDWARD MALLINCKRODT, *Vice-President* LOUIS LA BEAUME, *Treasurer*
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Executive Staff

SAMUEL L. SHERER, *Director* MARY POWELL JAMES B. MUSICK, *Secretary*
CHARLES PERCY DAVIS, *Curator* *Supervisor of Education* E. O. THALINGER, *Registrar*

June 23, 1927.

Mr. Howland Wood, Curator,
The American Numismatic Society,
New York City.

Dear Sir:-

This is to advise that we are shipping, today,
to the Minneapolis Institute of Arts the exhibition of
coins and, as requested, we have insured them for fourteen
hundred dollars.

Thanking you for your cooperation in the matter,

Yours respectfully,



Director.

Minneapolis Institute of Arts
[Minneapolis, MN]

1926-1927

Minneapolis Inst of Art.

Minneapolis

Do you want coin exhibit next
June or July.

A. H. S.

August 20th, 1926

Institute
Minneapolis ~~Museum~~ of Art
Minneapolis, Minn.

Gentlemen:

We are now arranging our schedule for the travelling exhibit of the Bird's-Eye View of Coinage, which was taken up with you some time ago, I believe, with Mr. MacLean in Washington. This exhibit will be in St. Louis during May, 1927. If you still would care to have it in Minneapolis, we should be very glad to arrange a date for either June or July 1927.

Briefly, the specifications are as follows: The exhibition is arranged in 26 rows of coins, about 28 inches to a row. We suggest five sections - each section about twenty inches deep by 28 inches wide - or 560 sq. inches to a section. Or the whole laid out would be 20 inches deep by 12 inches long. If laid out in three cases, it would be, approximately, 32 inches deep by 28 inches long. This would be about nine rows to a case, occupying about 900 square inches; or, the whole, 2 ft. 8 in. deep by 7 ft. long.

I should appreciate it if you would kindly let me hear from you at your early convenience.

Very truly yours,

Curator

September 15th, 1926

Minneapolis Institute of Art
Minneapolis, Minn.

Gentlemen:

We wrote to you under date of August 20th, with regard to our travelling exhibit - The Bird's-Eye View of Coinage, suggesting that if you were entertaining the idea of showing this exhibition at the Minneapolis Institute of Art, we should be very glad to arrange a date with you for either the month of June or July, 1927.

As our Exhibition has now started its travels, we should appreciate it if you would kindly advise whether or not you wish it sent to you as we are anxious to complete our schedule at this time.

Trusting we may hear from you at your early convenience,

Very truly yours,

Curator

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS

BLUE	Day Letter
NITE	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

RECEIVED AT 567 WEST 145TH STREET, NEW YORK

242NFBL 15 4 EXTRA

MINNEAPOLIS MINN 403P OCT 4 1926

AMERICAN NUMISMATIC SOCIETY 242

DLR BWAY AND 156 ST NEWYORK NY

WOULD BE GLAD TO HAVE COIN EXHIBIT NEXT JULY AND AUGUST

RUSSEL A PLIMPTON MINNEAPOLIS INSTITUTE OF ARTS

557P

October 5th, 1926

R. A. Plimpton, Esq.
Minneapolis Institute of Art
Minneapolis, Minn.

Dear Sir:

Thank you for your telegram.

We shall be glad to arrange for the
Minneapolis Institute of Art to exhibit
the Bird's Eye View of Coinage for the
months of July and August, 1927.

Very truly yours,

Curator

June 16, 1927

Minneapolis Institute of Art,
Minneapolis, Minn.

Gentlemen:

We have notified the City Art Museum of St. Louis that they are to send the Travelling Exhibit of Coins to you so that you can have it by July 1st. You may keep this July and August and then send it to the Carnegie Museum at Pittsburgh, so that they can begin the display on September 1st.

Very truly yours,

Curator

HW:MB

MINNEAPOLIS, MINN.

RECEIPT No.

DATE REC'D. 6/27/57

LOAN NUMBER	CLASS	COUNTRY	CENTURY	ARTIST	TITLE or OBJECT	CONDITION
227.554	Coin	Mex.			260 Coins of various countries (First check showed 236)	

subject to the same constraints as the other
the constraints of the very

1390

THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET

RECEIVED FROM

RECEIPT No. 2113

ADDRESS

DATE REC'D. 6/29/27

: objects received as a loan for _____ subject to the conditions printed on back of this sheet.

THE MINNEAPOLIS SOCIETY OF FINE ARTS

July 6, 1927

The Minneapolis Institute of Arts,
201 East 24th St.,
Minneapolis, Minn.

Gentlemen:

We have just received your receipts, the first one acknowledging 236 coins and the second one acknowledging 260 coins, belonging to our Travelling Exhibit. I am simply writing you this letter to confirm the fact that you received in good condition the full count of 260 coins. We have not seen this exhibit in nearly two years and trust that everything is still in good condition and nothing missing. We hope that there is still a sufficient supply of clean labels. If you think there are not sufficient labels to last for four more exhibitions, let us know and we will send new sets of labels to the next exhibitor.

Very truly yours,

Curator

HW:MB

THE MINNEAPOLIS INSTITUTE OF ARTS
MINNEAPOLIS, MINNESOTA

OFFICE OF THE DIRECTOR

August 22, 1927

My dear Mr. Wood:

Mr. Plimpton has asked me to advise you that we are shipping the Travelling Exhibit of Coins, which you kindly lent us for July and August, on August 24th to the Carnegie Institute, Pittsburgh, Pennsylvania. We are sending them by express, collect with a five hundred dollar valuation on the box. I am writing Mr. O'Connor, Business Manager of the Carnegie Institute to-day advising him of the shipment.

Yours very truly,

Mildred S. Jordan

Secretary to the Director

Mr. Hawland Wood,
Curator, American Numismatic Society,
Broadway Between 155th and 156th Street,
New York City

Carnegie Museum
[Pittsburgh, PA]

CARNEGIE MUSEUM
DEPARTMENT OF
THE CARNEGIE INSTITUTE
PITTSBURGH, PENNSYLVANIA, U.S.A.

A. AVINOFF
DIRECTOR

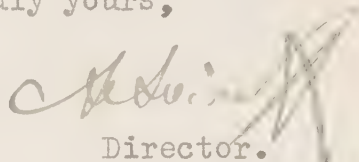
January 8, 1927

The American Numismatic Society
Broadway between 155th and 156th Streets
New York, N. Y.

My dear Sirs:

I am writing to inquire whether the Carnegie Museum can secure as a loan your excellent exhibition showing "The Development of Coinage," and if so, when we may expect to have this privilege. I understand from "The Museum News" that the cost of transportation is defrayed by the exhibitor, which I am, of course, very willing to do. May I ask if there will be any other charges?

Very truly yours,


Director.

AA-EM

Received by [unclear] 1/10/27

January 6, 1927

Carnegie Museum,
Dept. of Carnegie Institute,
Pittsburgh, Pa.

Gentlemen:

Your favor of January 3rd at hand and we'd be very glad to have you show "The Development of Coinage". It is now out west and the last engagement we had scheduled is at Minneapolis during July and August.

If you care to have it for September, we would be glad to assign this date to you and also have it, if you wish, for part of October and we can schedule the next date for November. If, however, any other date after August is more convenient, let us know.

Very truly yours,

Curator

HW:MP

CARNEGIE MUSEUM
DEPARTMENT OF
THE CARNEGIE INSTITUTE
PITTSBURGH, PENNSYLVANIA, U. S. A.

A. AVINOFF
DIRECTOR

January 8, 1927

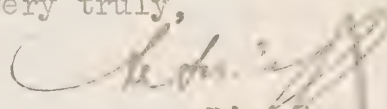
Mr. Howland Wood
Curator, The American Numismatic Society
Broadway, Between 155th and 156th Street
New York, N. Y.

My dear Sir:

I am very glad to know that you will be able to send the collection of coins for demonstration in our museum, and the period for this exhibition, the month of September, would be entirely convenient for us.

Thanking you for your courtesy in this matter, I remain,

Yours very truly,


Director.

August 25, 1937

Carnegie Museum,
Dept. of Carnegie Institute,
Pittsburgh, Pa.

Gentlemen:

The Minneapolis Institute of Arts has just advised us that they have shipped our Travelling Exhibit of Coins to your Museum. These you requested to have for the month of September. If you so please, you can have them also for October, but when you are through with these, kindly ship them by express valued at \$1200 to the Utica Public Library, Utica, N. Y. who desire this exhibition beginning November 1st.

Very truly yours,

Curator

HW:MB

CARNEGIE MUSEUM
DEPARTMENT OF
THE CARNEGIE INSTITUTE
PITTSBURGH, PENNSYLVANIA, U.S.A.

A. AVINOFF
DIRECTOR

September 1, 1927

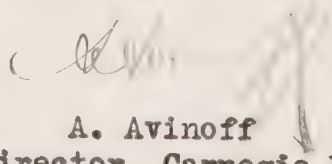
Howland Wood, Esq.,
Curator, The American Numismatic Society
Broadway, between 155th and 156th Street
New York, N. Y.

My dear Sir:

I beg to acknowledge receipt of your letter of August the twenty-fifth and to inform you that the box of coins shipped by the Minneapolis Institute of Arts has been received by our institution. It is very kind of you to allow us to retain this exhibit for the month of October also, and we shall take pleasure in carrying out your instructions in regard to shipping it to the Utica Public Library before November the first.

With much appreciation of your courtesy in extending to us the privilege of showing this splendid collection, I remain,

Yours very truly,


A. Avinoff
Director, Carnegie Museum.

AA-EM

CARNEGIE MUSEUM
DEPARTMENT OF
THE CARNEGIE INSTITUTE
PITTSBURGH, PENNSYLVANIA, U.S.A.

A. AVINOFF
DIRECTOR

October 28, 1927

Mr. Howland Wood, Curator
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, N. Y.

My dear Sir:

I am writing to inform you that we have
this day shipped the Travelling Exhibit of Coins, in
accordance with your instructions of August the twenty-
fifth, to the Utica Public Library, Utica, New York,
valued at \$1200.00, charges prepaid.

Permit me to thank you for your great
kindness in lending to the Carnegie Museum this valuable
collection. I have been informed that the visitors to
our Gallery of Numismatics were exceedingly interested
in this particular group of coins.

Very truly yours,


Director.

Utica Public Library
[Utica, NY]

121-121

UTICA PUBLIC LIBRARY
UTICA, N. Y.

LAURE CLAIRE FOUCHER, LIBRARIAN

1917

American Numismatic Society
Broadway and 155th Street
New York City, N.Y.

Gentlemen:

We have noticed the announcement in the December 15th number of the American Numismatic Society Bulletin of coins sent to the library.

Would it be possible for the Utica Public Library to have this exhibit in February? If so, may we receive information regarding terms and possible arrangements.

Very truly yours

L. C. Foucher

January 8, 1927

Utica Public Library,
Utica, N. Y.

Gentlemen:

Your favor of January 5th at hand. It would be absolutely impossible to let you have our exhibit before fall of this year. We have a complete schedule through August and possibly up to October.

If you desire it then, let us know and shortly I can assign you a date. Also let us know whether you want it for a month, six weeks or two months.

Very truly yours,

Curator

HW:LB

UTICA PUBLIC LIBRARY
UTICA, N. Y.

LAURE CLAIRE FOUCHER, LIBRARIAN

January 10, 1927

The American Numismatic Society
Broadway between 155th and 156th Streets
New York City

Gentlemen:

Your letter of January 8
has been received. We would like to have the
coin exhibit any time after the month of Sept-
ember for 1 month. We are desirous of knowing
the fee in connection with the exhibit before
making final arrangements.

Very truly yours,

L. C. Foucher

January 13, 1927

Utica Public Library,
Utica, N. Y.

Gentlemen:

We have assigned the month of November
to the Utica Public Library for our Traveling Coin
exhibit.

The Carnegie Museum has it for September
and you can divide up the month of October between
you.

Very truly yours,

Curator

HW:HB

UTICA PUBLIC LIBRARY
UTICA, N. Y.

LAURE CLAIRE FOUCHER, LIBRARIAN

18 January 1927

American Numismatic Society
Broadway between 155th and 156th Streets
New York City
Gentlemen:

Thank you for your
recent letter regarding the Traveling Coin exhibit.

We shall look forward
to receiving the exhibition for the month of
November.

Very truly yours:

L.C. Foucher

CHA

November 1, 1927

Utica Public Library,
Utica, N. Y.

Gentlemen:

We have been informed by the Carnegie Museum that on October 28th, they have shipped to you our Travelling Exhibit of coins, which you desire for the month of November. If you care to show this for December you may. When you are finished with this exhibit, kindly ship to us at the above address. The valuation is \$1200.

I beg to remain

Very truly yours,

Curator

HW:MB

UTICA PUBLIC LIBRARY
UTICA, N. Y.

LAURE CLAIRE FOUCHER, LIBRARIAN

2 November 1927

Mr. Howland Wood, Curator
American Numismatic Society
Broadway Between 155th & 156th Streets
New York City

Dear Sir:

Thank you for your
letter of November 1 in regard to the
Travelling Exhibit of coins. The collection
has been received and unpacked and we anticipate
that it will be most interesting to our patrons.

We appreciate your offer,
permitting us to retain the exhibition through
December, and we shall be very pleased to do
so. At the end of that period we will forward
the coins direct to your office.

Very truly yours,

L. C. Foucher

CHA:JRL

UTICA PUBLIC LIBRARY
UTICA, N. Y.

LAURE CLAIRE FOUCHER, LIBRARIAN

7 January 1928

Mr. Howland Wood, Curator
American Numismatic Society
Broadway between 155th and 156th Streets
New York City

Dear Sir:

In accordance with
arrangements, previously made, we are returning
the "Travelling Exhibit of Coins" by express
prepaid.

The exhibition proved
most interesting and we appreciate your courtesy
in having included us on the circuit.

Very truly yours,

L. C. Foucher

CHA:JL

10th January, 1928

Utica Public Library,
Utica, N. Y.

Attention of Miss L.C.Foucher, Librarian

Dear Madam:

I beg to acknowledge receipt yesterday of the case containing the traveling exhibit of coins. Please accept my thanks for your very prompt return of this.

Very truly yours,

Curator